

Creative Writing Course Pacing Guide

Unit 1: Foundational Writing and Self-Exploration (Weeks 1-2)

Week 1: Course Introduction and Personal Writing

- Syllabus Review, Teacher Investigation Worksheet
- Goal Setting, Letter to Self (Dear Future Me)
- Goal Setting Letter to Self Continuation.
- Set up writing journals. (Daily quick writes, drafting area, reflections)
- Team Communication Icebreaker Activity

Week 2: Figurative Language and Personal Narrative

- Nearpod on Figurative Language
- Students create anchor charts
- Figurative Language Escape Room (Part 1)
- Figurative Language Escape Room (Part 2) if needed
 - "I Am" Poem Creation, students must use each type of figurative language to describe their identity- Quiz Grade

Unit 2: Narrative Writing (Weeks 3-4)

Week 3: Vignette Writing

- Introduction to Vignettes
- : Music Memory Vignette Draft
- Journal Response Vignette
- Sensory Vignette Draft
- Vignette Editing Focus

Week 4: Personal Narrative Development

- Focus on developing multiple flash drafts
- Peer editing
- Revision techniques
- Final narrative selection and polishing

Unit 3: Fairy Tales and Creative Adaptation (Weeks 5-7)

Week 5: Fairy Tale Analysis

- Exploring traditional fairy tale elements
- Reading "The Little Mermaid"
- Deconstructing traditional fairy tales. Students read multiple famous fairy tales and identify the features in small groups.

Week 6: Traditional and Fractured Fairy Tales

- Deconstructing traditional fairy tales. Students read multiple famous fairy tales and identify the features in small groups.
- Students will work in pairs to create a fractured fairy tale of one that they enjoyed reading and present it to the class.- Quiz grade

Week 7: Fractured Fairy Tales

- Students will focus on creating multiple original fractured fairy tale adaptations- 4 mini stories, Quiz grade
- Peer review and editing
- Final Fractured Fairy Tales can be turned into graphic novels using Canva Storyboard.- MIDTERM PROJECT 2024

Unit 4: Horror Writing (Weeks 8-9)

Week 8: Horror Genre Introduction

- Analyzing horror elements
- Reading horror short stories
- Identifying narrative techniques

Week 9: Horror Story Creation

- Developing horror narratives
- Campfire Story/ Graphic Novel adaptation Assessment
- Peer review and editing

Unit 5: Poetry (Weeks 10-12)

Week 10: Poetry Introduction

- Exploring poetic forms
- Analyzing figurative language
- Writing initial drafts

Week 11: Advanced Poetry Forms (forms are modeled and then mimicked)

- Haiku-
- Sonnets-Petrarchian and Shakespearean
- Villanelles
- Blackout Poetry
- Shape poetry(form poem)
- Comparative poetry analysis

Week 12: Poetry Portfolio Assessment

- Compiling best works
- Reflective writing
- Gallery walk and presentation
- Students read peer comments and reflect on their work

Unit 6: Mythology and Storytelling (Weeks 13-14)

Week 13: Myth Analysis

- Exploring cultural myths
- Comparative mythology
- Oral storytelling traditions

Week 14: Modern Myth Creation

- Developing original myths
- Connecting contemporary issues to mythological storytelling
- Presentations Assessment

Final Weeks: Portfolio and Reflection (Week 15 FINAL EXAM)

- Compiling semester work
- Reflective writing
- Final presentations
- Course evaluation

Note: Actual pacing may vary based on student engagement, comprehension, and classroom dynamics. Flexibility is key in creative writing instruction.